

24. O Bone Jesu

G. P. da Palestrina (1525-1594)

The musical score consists of three staves of vocal music in common time. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The music is divided into three sections, each starting with a repeat sign and a basso continuo line.

Section 1: The lyrics are "O bo-ne Je - su, mi - se - re-re no - bis". The music features a soprano line with sustained notes and a basso continuo line.

Section 2: The lyrics begin with "qui - a tu cre - a - sti". The music continues with the soprano line and basso continuo line.

Section 3: The lyrics begin with "nos san-gui - ne tu - o pre - ti-o-sis". The music concludes with the soprano line and basso continuo line.